



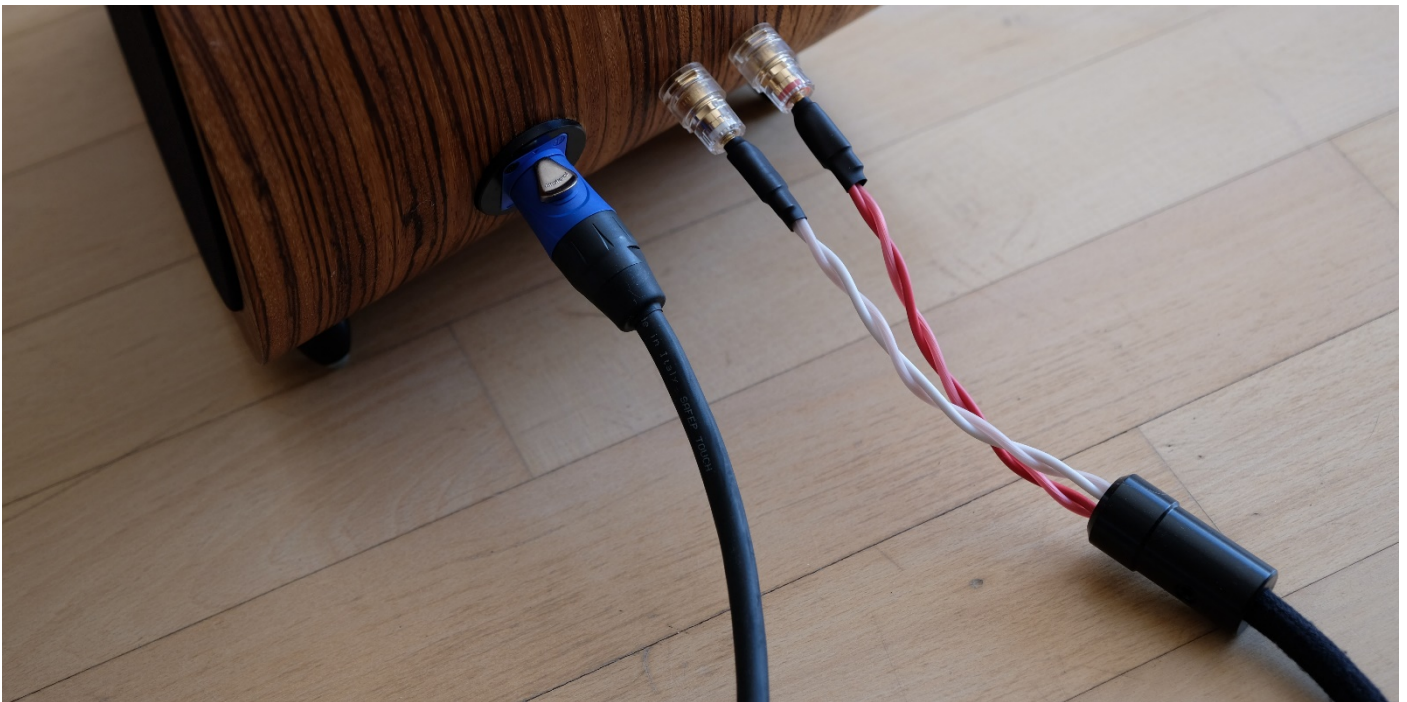
NIMED. New series REFERENCE STUDIO at small price

I was impressed in the past by the excellent quality / price ratio of modulation cables of the Nimed brand and I also published a rather positive article on this new brand distributed in France. Their baretté sector had seduced several customers as well.

In short when the importer warned me that he sent me a package with the new Reference Studio range to get a feedback, I thought that should not be worse than the previous models. And I was not mistaken

As a reminder, Nimed is a young Lithuanian brand, artisan whose designer has adopted simple technical ... but effective.

- use of high quality multi-core copper conductors
- natural cotton insulation with black natural pigments
- selection of connectors using noble metals: copper, zinc, gold, bronze, nickel



I live for 2 months now on a system with the RCA, XLR, SPDIF COAX and HP modulation cables of the Reference Studio series.

And rather than introduce all the cables simultaneously, I preferred to proceed by replacing them one by one to better perceive the differences.



The HP cable and RCA and XLR modulations are a very nice surprise, very balanced. I find from the first notes the natural side that I appreciated, there are more than 2 years discovering the brand.



Obviously the designer is in continuity with this range Reference Series which is its entry level, but will delight many audiophiles not wanting or can not invest too much on this link of their Hifi or HC system.



Listening, I would say that the natural side is reflected in great gentleness and neutrality, which will allow some to calm some configurations a bit high or a little aggressive. The Nimed act a bit like a quiet force, doing the job without ever trying to overdo it or fix it. For me these cables are fairly balanced and can be the basis of a "small system".

For modulations and the HP cable, listening is not so far from that with the A.Charlin (Diapason D'or and a more expensive than the Ultimate Studio range of Nimed). I find the quality of timbre, quiet listening, quiet during which we do not ask questions.



As I write these lines, I put the RCA coaxial cable on my big system in connection between the ARTEC big Chorus drive and the Ear Yoshino Dacute DAC. Certainly I lost compared to Bibacord (1440 € ttc / 1m), a little on all levels, but especially in dynamics, finesse and transparency. The level of detail especially in the high end is lower. Nevertheless, the Nimed is 8 times cheaper (190 € / 0,8m). For this exceptional price and in this hyper transparent system that acts as a real magnifying glass, the result remains very conclusive with a never aggressive and very balanced listening.

Adding a drop of Charlin One Drop on the connectors; even if some detractors shout at the scam (having never done the test), will further improve the refund with a gain in details and ventilation.

In conclusion

In a way, it would be logical to say that the cables of the series Reference are undersized compared to the elements that I associated with them during these different plays, but it is clear that if they do not better than my references Bibacord and A.Charlin (fortunately considering the price difference), they did not cause major frustrations listening; the most sensitive part being on the digital cable.

This test is very positive and it is with a real pleasure that I will offer the new Nimed series in the future to my customers, with a more limited budget or not wanting to invest more than that in cables.

For those who still have a little more money, Nimed also offers the Ultimate Studio range whose prices are very reasonable in this audiophile world, where prices are constantly rising, often to claim a high-end positioning more than to justify a real superiority or a higher manufacturing cost. Well, I say that, I say nothing



<https://www.voir-et-emouvoir.com/2019/06/nimed-nouvelle-gamme-reference-studio-a-petit-prix/>